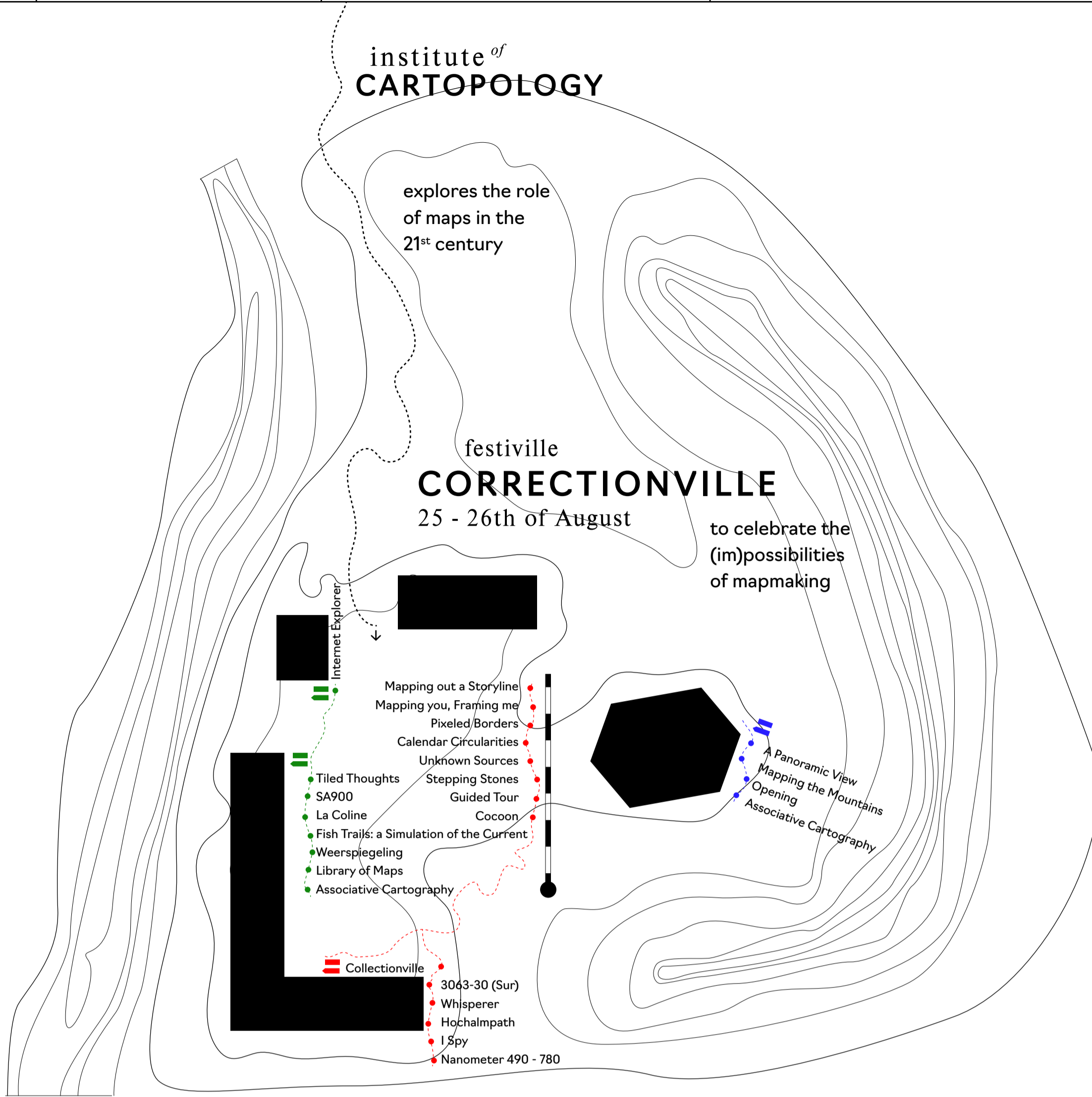


institute of
CARTOPOLOGY

explores the role
of maps in the
21st century

festiville
CORRECTIONVILLE
25 - 26th of August

to celebrate the
(im)possibilities
of mapmaking



3063-30 (Sur): The map that is the starting point for this expedition shows the 210.000m² land-ownership of Rudolph de Mepsche and is part of the Monsterproces van Faan (Groningen, 1731). From the geometric coordinates, Artist **Michiel Teeuw** attempts to translate the map into a scaled reenactment. Imposing the land division lines on a different landscape, this expedition questions the role of ownership and power.

A Panoramic View: As founder of Cartopology and its institute, cartopologist **Marlies Vermeulen** will take you along her personal fascination with mountains and how they play a role in her mapmaking process as well as in her research and the setting up of the Institute of Cartopology.

Associative Cartography: Being a graphic designer, **Jean Klare** is convinced that associative cartography can solve some of the most complex challenges, because it asks for imagination, inspiration and 'rapprochement' from every participant. He will take you on an expedition through imaginary lands during a short presentation and talk.

Calendar Circularities: The calendar has never been just a time-planner. It's a cultural apparatus: a device that brings the environment and society into harmony. Spatial practitioners **Maxime Vancoillie** and **Sarah Martens** interpret it as an instrument that has the power to connect time, place, people and actions. To them, it has the ability to install routines and rituals. This expedition will take you to a large version of a circular calendar, and invites you to a 'collective making', the calendar position and expedition guides will give clues as to how.

Cocoon: Crawl into this tent made from an old windscreen, hula hoops, a backpack, and a vintage tablecloth and undertake an expedition to the outside world through the little window. The specific view, the aesthetics of the tent and position you take, lying on your back, might make you interpret what you see different than before. Young designer **Ward Willems** is curious to know your observations from out of his 'Cocoon'.

Collectionville: Expeditions are journeys by a group of people for a specific purpose. They make us 'know more'. Explorers like, for example, Alexander von Humboldt came back with more knowledge than when they left. What do you bring back from your expeditions here at CORRECTIONVILLE #03? Please leave it at Collectionville where visual artist **Sophie Czich** so we can archive what we 'know more', share it and question it in a relevant and ethically correct way.

Fish Trails: a Simulation beyond the Current: Fish are massively monitored through tracking systems. Sometimes for scientific reasons, but all too often for fishing purposes. Whatever the reason, the consequences for fish are significant. Has anyone ever asked if the fish are willing to share their route? If we were to do the same with humans, what would maps look like that visualize all our routes? This expedition by artist **Brogen Berwick** asks you to share your route. What ethical questions would arise?

Guided Tour + Opening (on Saturday): Each day of Correctionville, Tour Guides are there to give an overview of all the expeditions, map making practices and maps that are part of this third edition. The Guide will give an insight it all there is to do and see. Additionally, the Guided Tour on Saturday concludes with the official opening of the Institute of Cartopology. Don't miss it!

Hochalmpath: This expedition will take you to all the corners of the Institute of Cartopology. With a map, a ruler and your feet, it is up to you to bring the map to life. Taking up this challenge collectively during the two 'festi-ville' days will leave a tangible trace of CORRECTIONVILLE #03 and its visitors.

Internet Explorer: Graphic designer **Jurre Latour** invites you on a digital hike up the mountain. By taking on this digital expedition, the question is whether it is possible to find a sort of satisfaction within the digital realm, comparable to a 'true experience'.

I Spy: 'I spy with my little eye...' This short and playful expedition makes you notice something you didn't see before.

La Coline: Graphic designer **Mick Dekker** tries to map the mountains by drawing them extensively. Each drawing reveals another part of his expedition. He will continue his relentless attempt during CORRECTIONVILLE #03 by trying to map the 'mountainness' of the Vaalserberg.

Library of Maps: To enter Correctionville you paid an entrance fee, handed in a map, or did both. This is the growing collection of maps that visitors of the Institute of Cartopology have left behind and donated.

Mapping out a Storyline: Public encounters between people connect us through the city yet fall apart so fast they're barely noticeable. They indispensable color our daily life and our perception of our surroundings in terms of safety and well-being. Although unstable and transient, it's these moments that make us notice and continuously influence each other. Artist **Anna Theunissen** will take you on an expedition to notice, re-enact and map these encounters.

Mapping the Mountains: **Andrew Davies'** fascination for maps and mountains started as a child when his father took home a picture of the Matterhorn. Ever since, he has been archiving as much as possible about mountains and its maps. Join him for a narrative expedition through his anecdotes, stories and knowledge.

Mapping You, Framing Me: Mapping poses questions such as: what is already there? In which networks am I, mapmaker, embedded? What do I map and what do I leave out? Guiding a workshop, theater maker **Dieuwke Slump** will treat these questions collaboratively with the participants by mapping out each others 'network'.

Nanometer 490 - 780: When Horace Bénédict de Saussure reached the summit of Mont Blanc in 1789 at an altitude of 4807 metres, he had with him, among other things, a hammer, a chisel and a cyanometer. The cyanometer allowed him to measure the blueness of the air. This is because it becomes more blue as the altitude increases. As highest situated Institute of European Netherlands, we offer you the Nanometer 490 - 780, inspired by the Cyanometer, enabling you to measure certain aspects of your surroundings during CORRECTIONVILLE #03.

Pixed Borders: Questioning the transition between the 'digital' landscape, among which are most of the maps we use, and the 'real' landscape is what this expedition is all about. What can we learn when the connection between the two is made more explicitly? How does the digital landscape relate to the perception of the actual spatial environment? Visual anthropologist **Suzanne Schaaf** will guide you along these questions.

Tiled Thoughts: The maps (tiles) central to this expedition have been made in Spain and travelled to Belgium. Numbered and strictly organised, they map the thoughts of artist **Joke van Canneyt** while producing them. But, how correct and acceptable is it to simply turn clay into maps, put numbers on it, take them out of their context and put them somewhere else? What is their meaning elsewhere and to which extend do they still function as 'maps'?

SA 900: By collecting, decrypting and processing data, this site-specific audio-visual installation maps the invisible network we permanently operate in. With 'Somewhere around 900MHz' artist **Christian Schwarz** tries to create a space for speculation and reflection on contemporary and future tactics of surveillance.

Stepping Stones: Building on his previous contributions to Correctionville, Leiden University's associate professor Visual Anthropology **Mark Westmoreland** will challenge you to find your way through the landscape by using the aerial photographs he made to map the route. Will you be able to walk the route and how does navigating in this unconventional way influence your walk?

Unknown Sources: To which extend do we question the map maker's tools for the maps we use? A map made by a dowser that used a wooden stick to map underground waterstreams, is not a conventional method. But what are conventional mapping methods? And, if the wooden stick was the only tool to make maps in the Middle Ages, when and by what was it replaced? This expedition, guided by cross-disciplinary artist **Johannes Equizi**, is not about questioning if a dowser makes truthful maps, but about investigating the 'truthfulness' of map making methods.

Weerspiegeling: Designer **Britt de Bruijne** joins a picture of the sky and the clay from the ground she stood while making the picture in a tile. Her tiles takes you on an expedition and make you explore everything that could be captured, inbetween sky and clay.

Whisperer: A DIY re-enactment of the expedition of William Beebe who descended into the deep waters in the early 20th century. Through a phone line, he explained what he saw to Else Bostelmann who turned the descriptions into the most stunning images.

Friday 25th
10h 11h 12h 13h 14h 15h 16h 17h 18h 19h 20h 21h 22h
Saturday 26th
10h 11h 12h 13h 14h 15h 16h 17h 18h

Expedition	Guide	10h	11h	12h	13h	14h	15h	16h	17h	18h	19h	20h	21h	22h	10h	11h	12h	13h	14h	15h	16h	17h	18h	Type	Day and Time of Departure		
Mapping out a Storyline	Anna Theunissen																								Guided Expedition	Friday, 10h30	
Associative Cartography	Jean Klare																									Guided Expedition	Friday, 11h
Guided Tour	Remy Kroese																									Guided Expedition	Friday, 14h
Mapping You, Framing me	Dieuwke Slump																									Guided Expedition	Friday, 15h
Pixed Borders	Suzanne Schaaf																									~ Solo Expedition	Friday, 15h
A Panoramic View	Marlies Vermeulen																									Guided Expedition	Friday, 18h30
Mapping the Mountains	Andrew Davies																									Guided Expedition	Friday, 20h
Internet Explorer	Jurre Latour																									Solo Expedition	Two days, all day
SA900	Christian Schwarz																									Solo Expedition	Two days, all day
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